

*All NYSO students are to be actively taking lessons with a private teacher.*

### **Requirements for Symphony Orchestra and Wind Ensemble**

**Auditions will include: scales, a piece of your choosing showing contrasting styles, and sight-reading at an appropriate level.**

1. Demonstrate a practical range on a given instrument; mature tone quality, accurate intonation and good posture.
2. Ability to tune your instrument.
3. Demonstrate ability to count and play several rhythms accurately; play in and shift to 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> positions
4. Good sight-reading ability.

Minimum string entrance level – show proficiency at end of Book 4 level and up (Suzuki or comparable).

#### **Symphony Orchestra and Wind Ensemble (see “Winds” below) Scale Requirements**

All Major scales - to be played in a quarter note followed by eighth notes pattern at 116 bpm.

#### **Strings (\*\*new minor scale requirement)**

- Violins – three-octave scales C, G, A, A flat, B flat, B and D, D flat. All other scales are two octaves.
- Violas and Cellos – three-octave scales C, D, E flat, F and G. All others are two octaves.
- Double Bass – all two-octave scales.

*Note change: strings will play melodic minor scales – a, e, b d, g – two octaves.*

#### **Skill level for strings**

1. Minimum entrance ability – show proficiency at entrance level equivalent to end of Bk. 4/ beginning of Bk. 5 (Suzuki).
2. Ability to play in and shift to second, third, fourth and fifth positions.

#### **Winds - auditioning for Symphony Orchestra and Wind Ensemble.**

Specific requirements for each wind instrument - Chromatic scales

**Flute** – C-C three octaves; **Oboe** – C-C two octaves; **Bassoon** – Bb-F two and one half octaves

**Clarinet** – F-F three octaves; **Bass Clarinet** – E-G two plus octaves; **French horn** – G-G two octaves

**Trumpet** – C-C two octaves; **Trombone** – F-G two plus octaves; **Tuba** – F-F two octaves

**Saxophone** (Alto, Tenor, Baritone) low B flat to high E

**Brass** – must have professional mouthpieces (professional instruments not required).

**Percussion** – demonstrate skill on a range of instruments. Mallets should follow all major scales, two octaves.

### **Requirements for Intermezzo Orchestra**

**All auditions will include: scales, a piece of your choosing and sight-reading at an appropriate level.**

1. Students are to be actively taking lessons with a private teacher
2. Ability to recognize and count basic rhythms
3. Ability to play with good tone, accurate intonation, and good posture
4. Ability to sight-read a simple piece

#### **Strings:**

1. Ability to play at a minimum level equivalent to the end of Book 3- Book 5 (Suzuki violin)
2. All strings: some ability to shift to and play in third position.
3. Ability to play two octave scales in tune in the following keys:

**For violins:** a two octave scale of C, G, A, D and B flat; a one octave scale of F, and E flat (3 sharps and 3 flats)

**For cello & viola:** two octaves C, D, E flat, F, & G, - one octave A, and B flat

**For double bass:** two octaves E, F, G

- Ability to play with good position, good bow hold
- Ability to note read all notes in first position for all strings
- Ability to tune own violin with minimal assistance
- In order to maintain good posture (which is essential to good playing), some kind of shoulder pad (any thickness) will be used by all violinists and violists while playing in orchestra.

**For winds and brass:** Ability to play scales in the following keys in tune –  
(Keys up to 3 flats and 3 sharps) C, G, D, A, F, B flat and E flat.

### **Requirements for Overture and Prelude String Ensembles**

**Prelude students:** Requires a recommendation (written or verbal) from their teacher. They will have a short audition in which they play scales: Violins: two-octave scale of G & one-octave scale of C, A or D; Viola/cello: two octaves C; one octave D, F, G. All strings play a piece of their choosing and a simple sight-reading selection.

**Overture students:** Scales: Violins: two octave G, A, C, D, B flat; Viola/Cello: two octaves C, D and F; one octave G and B flat; All strings play a piece of their choosing and a sight-reading selection.

### **Requirements for Chorale**

Grades 8-12: Vocalization for range and tone quality; sing America or simple folksong or even a hymn a cappella; bring a prepared piece that is not a pop song - standard vocal repertoire preferred.

### **Requirements for Clarinet Choir**

Scales up to 2 sharps and 2 flats – one octave & a chromatic scale, sight-reading and a piece of your choice.

### **Requirements for Flute Choirs**

We work hard to challenge each student within the flute choir setting, and expect all students to be relatively accomplished on their instrument. Our goal is to spend rehearsals exploring a variety of musical styles and rehearsal techniques without having to spend time teaching individual parts. We are looking for flutists who can demonstrate the ability to come to rehearsals well-prepared and ready to be a positive member of their flute choir team. Audition requirements for each ensemble are as follows:

#### **Select Flute Choir**

- All Major scales up to 6 sharps & 6 flats, 2 octaves (3 octaves for C Major). Relative harmonic minor scales encouraged.
- Chromatic scale, 3 octaves, slurred in groups of 3 and 4.
- Solo piece similar in level to Senior District/All-State. Be prepared to perform two contrasting movements demonstrating a variety of articulations, dynamic contrast, technical agility and accurate pitch. The two movements may be from separate pieces. Examples of appropriate composers include but are not limited to: Chaminade, Hindemith, Faure, Martinu, Bach, Mozart.
- Students are expected to own a metronome.

#### **Flute Choir**

- Major scales up to 3 sharps and 3 flats, 2 octaves.
- Chromatic scale, 3 octaves, in groups of 2, 3 and 4.
- Solo piece similar in level to Junior District. Be prepared to perform two contrasting movements demonstrating slow and fast tempos with clear articulation, dynamic contrast, and pitch control. The two movements may be from separate pieces. Examples of appropriate composers include but are not limited to: Telemann, Handel, Godard, Marcello, Donjon.
- Students are expected to own a metronome.